# Dance Notes - Figures CDC - Autumn 2022 - Ballroom and Latin - Workshops

## Rumba

### **Closed Basic Movement**

Step	Timing	Leader	Follower		
1	2	LF forward	RF back		
2	3	Transfer to RF	Transfer to LF		
3	4,1	LF to side	RF to side		
4	2	RF back	LF forward		
5	3	Transfer to LF	Transfer to RF		
6	4,1	RF to side	LF to side		

## **Underarm Turn to Right**

Step	Timing	Leader	Follower		
1	2	RF back, left arm raised	1/4 turn right, LF forward under arm		
2	3	Transfer to LF, lower arm after turn	1/2 turn right, transfer to RF		
3	4,1	RF to right	Turn to face partner then LF to left		

#### Alemana

Step	Timing	Leader	Follower
1	2	Start in fan position, LF forward, extend left arm so partner closes	RF closes to LF
2	3	Transfer weight to RF, draw partner towards you	LF forward
3	4,1	LF closes to RF, left hand up, palm facing partner, fingers pointed up	RF forward, commence to turn right end of 3
4	2	RF back	LF forward under raised arm, 1/2 turn right
5	3	Transfer weight to LF	RF forward under raised arm, 1/2 turn right
6	4,1	RF closes to LF, end in Closed Position	1/4 turn right, LF side

## **Hockey Stick**

Step	Timing	Leader	Follower		
1	2	LF forward, extend left arm so partner closes	RF closes to LF		
2	3	Transfer weight to RF, draw partner towards you	bu LF forward		

### **Abbreviations**

Т	Toe	В	Ball of foot	Q	Quick	RF	Right foot
TH	Toe heel	BF	Ball flat	S	Slow	LF	Left foot
Н	Heel	HF	Heel flat	PP	Promenade position	RLR	Right, left, right
ΙE	Inside edge (of foot)	ВН	Ball heel	CBMP	Contra Body Movement position	LRL	Left, right, left

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3	4,1	LF closes to RF, left arm up framing your face, fingers pointing right, thumb on the back of your partner's hand	RF forward
4	2	RF back	1/8 turn left, LF forward
5	3	Transfer weight to LF	RF back and slightly to side
6	4,1	RF forward, end in Open Position	LF back in Open Position

## **Closed Hip Twist**

Step	o Timing Leader		Follower		
1	2	LF to side in right side position, part weight	1/2 turn right, RF back in right side position		
2	3	Transfer weight to RF	Transfer weight to LF		
3	4,1	LF closes to RF	1/2 turn left, RF forward and slightly across, en		
4	2	RF back	1/4 turn right, LF forward in CBMP outside part		
5	3	Transfer weight to LF	1/2 turn left, RF back and slightly to side		
6	4,1	RF to side and slightly forward in Fan Position	1/8 turn left, LF back in Fan Position		

### **Three Alemanas**

Step	Timing	Leader	Follower		
1	2	Start in fan position, LF forward, extend left arm so partner closes	RF closes to LF		
2	3	Transfer weight to RF, draw partner towards you	LF forward		
3	4,1	LF closes to RF, left hand up, palm facing partner, fingers pointed up	RF forward, commence to turn right end of 3		
4	2	RF back	LF forward under raised arm, 1/2 turn right		
5	3	Transfer weight to LF	RF forward under raised arm, 1/2 turn right		
6	4,1	RF closes to LF, turn partner, so they end in Right Shadow Position	1/4 turn right, LF side		
7	2	LF to side, lead partner to turn by bringing left hand across your face	RF forward, start to turn left		
8	3	Transfer weight to RF	LF forward, continue to turn		
9	4,1	LF closes to RF, left hand up, palm facing partner	RF forward (pressed walk) towards partner		
10	2	RF back, left arm raised	1/4 turn right, LF forward under arm		
11	3	Transfer to LF, lower arm after turn	1/2 turn right, transfer to RF		

### **Abbreviations**

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Н	Heel	HF	Heel flat	PP	Promenade position	RLR	Right, left, right
ΙE	Inside edge (of foot)	ВН	Ball heel	CBMP	Contra Body Movement position	LRL	Left, right, left

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### **Abbreviations**

Toe B Ball of foot Quick RF Right foot TH Toe heel BF Ball flat LF Left foot Slow HF Heel flat Heel Promenade position RLR Right, left, right Inside edge (of foot) BH Ball heel CBMP Contra Body Movement position LRL Left, right, left

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